

Cyber Cypher research, Intellectual Property Agreement

As a condition of your participation in this study, you agree to grant Georgia Tech perpetual, non-exclusive ownership and inventorship rights to any video/audio recordings, transcriptions, and metadata collected during the study. Georgia Tech may use, reproduce, adapt, and distribute these materials indefinitely for any purpose, excluding those that restrict your use of the recordings in your own music.

The purpose of this study is to make these recorded materials available for research purposes. This research may include studies of hip hop artistry, history, and culture, as well as the development of new technologies, such as audio-processing algorithms, generative AI, music recommendation systems, and lyrics captioning software. To enable such research, Georgia Tech may freely share materials from the study with various academic and commercial organizations under our own licensing agreements. Georgia Tech will not share any royalties or financial proceeds that result from these licensing agreements with you.

As part of this agreement, neither Georgia Tech nor any licensees of the collected materials may publicly share or commercialize recognizable segments of the recorded materials in any form. (“Recognizable segments” judged using standard criteria for mechanical copyrights.) In turn, all the audio recordings will be made available to you on request, and you may use the recordings without restriction in the production of your own musical work. However, you may not use or license the recordings for other commercial purposes or license them to other musicians. *The recordings technically belong to Georgia Tech, but we are allowing you to use them in your own music.*

This agreement pertains only to the recordings, transcriptions, and metadata, not the artistic content of the recordings. You retain full ownership and copyright of any original artistic works you create prior to or during the study, including but not limited to lyrics, musical compositions, and performances, with unrestricted use. Georgia Tech will not claim any ownership or rights to these artistic works. *You have total freedom to use your own original works of art; we will never infringe on those rights. We own only these specific recordings.*

Participant

Name (print): _____

Signature: _____

Date: _____

GT Investigator

Name (print): _____

Signature: _____

Date: _____